

1882

Auf Wiedersehn

Eben Howe Bailey

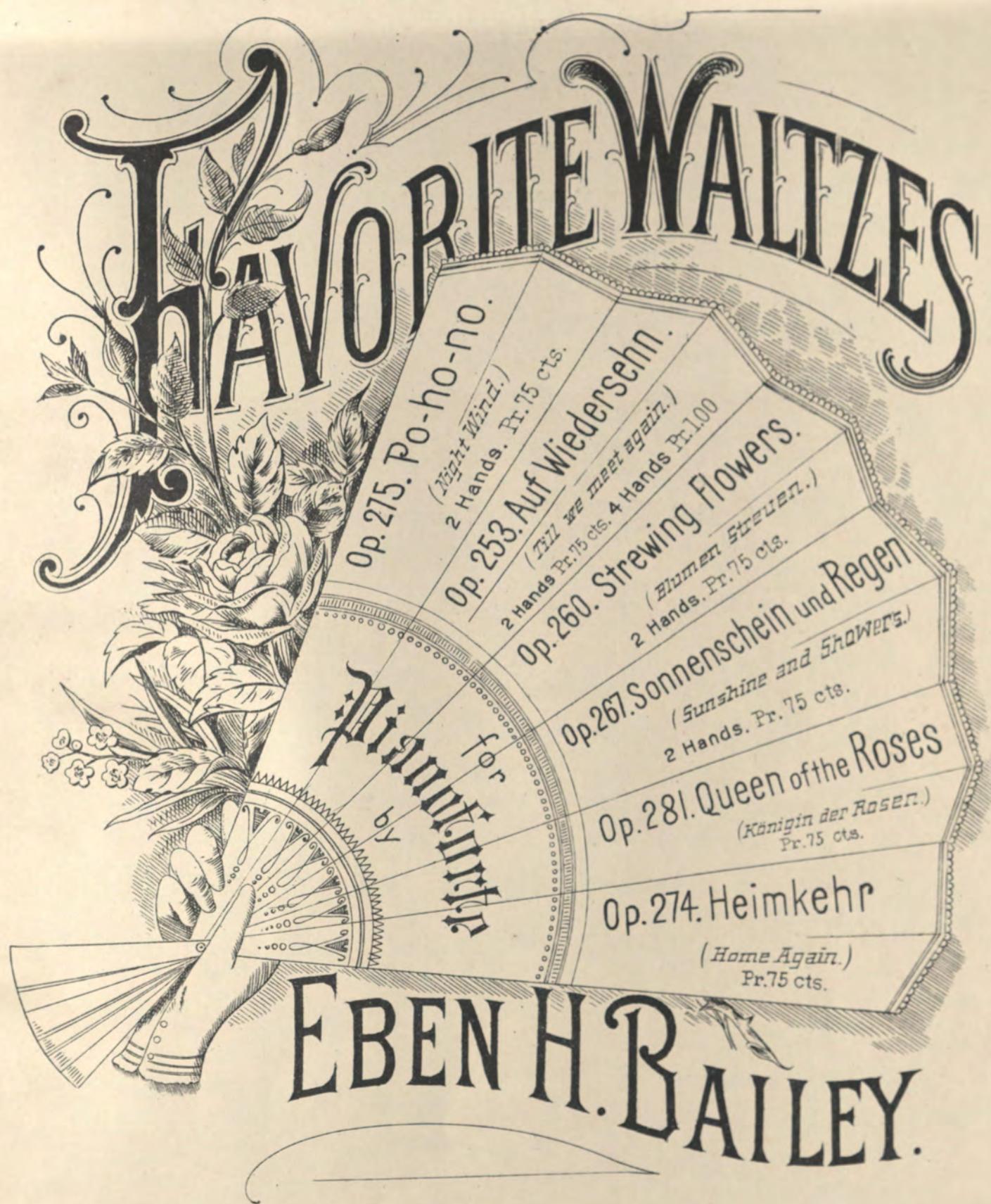
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A BEAUTIFUL NEW WALTZ.



BY
EBEN H. BAILEY.

Author of the world-famous

"Till we meet again" Waltz.

(AUF WIEDERSEHN.)

The following themes give a good idea of the melodious style of this charming waltz, which will certainly become as popular as its famous predecessor.

Andantino con espress.

INTRO.

Tempo di Waltz.

1.

2.

3.

Following No 3 is the Coda in which the principal theme (No 1) is worked up to a very brilliant ending.

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AUF WIEDERSEHN (Till we meet again) WALTZES.

3

By E.H.BAILEY.

Introd.

Allegro.

(Till we meet again)

WALTZES.

Introd.

Allegro.

(Till we meet again)

By E.H.BAILEY.

Allegro. *f* rit. *dim.* *p* *ff* *ff*

Andante. *Ped.* *

Larghetto. *p* *Ped.* * *sempre.*

Ped. * *Ped.* *

p *dim.* *pp*

4

Tempo di Waltz.

4

5

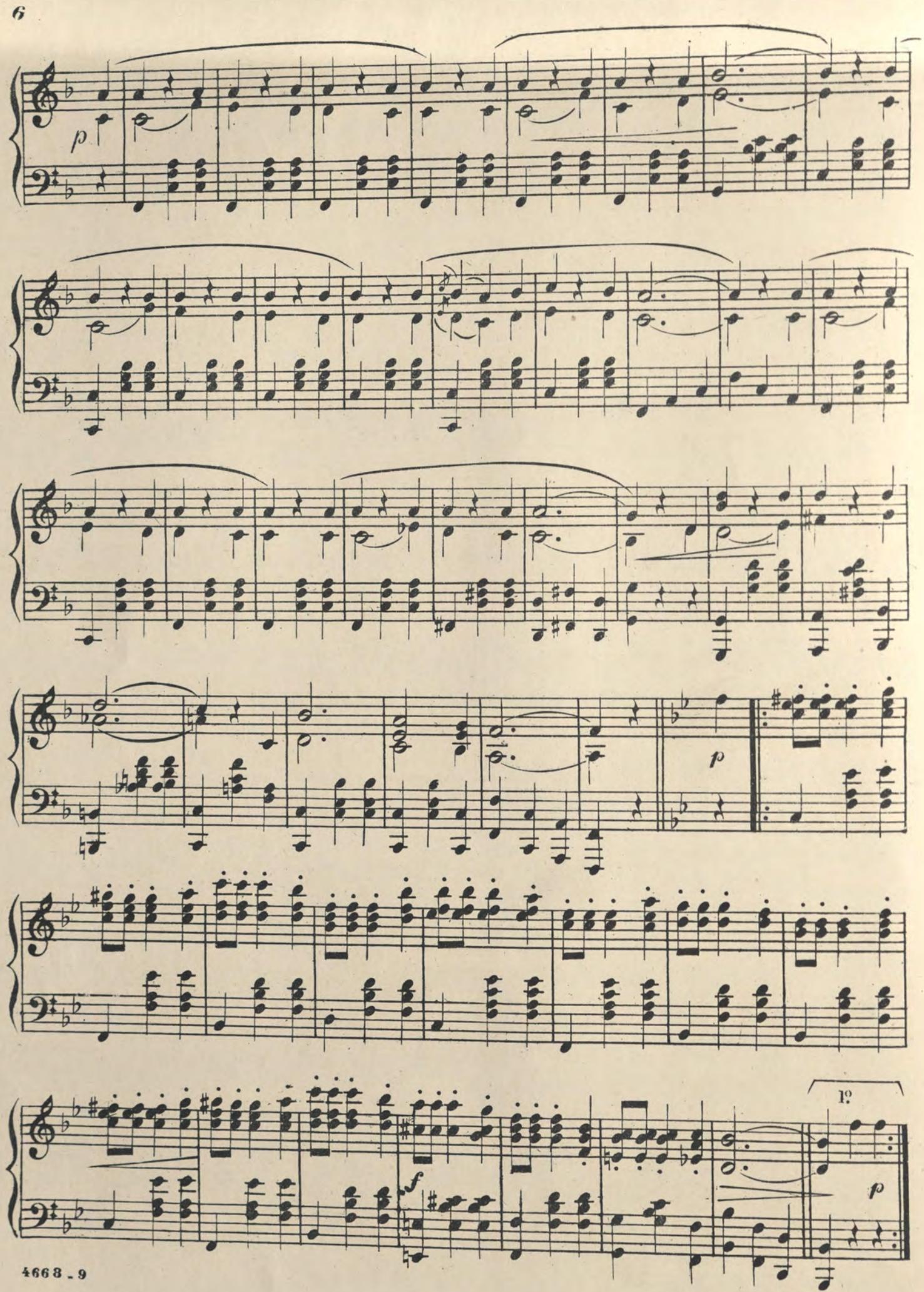
6

7

8

9





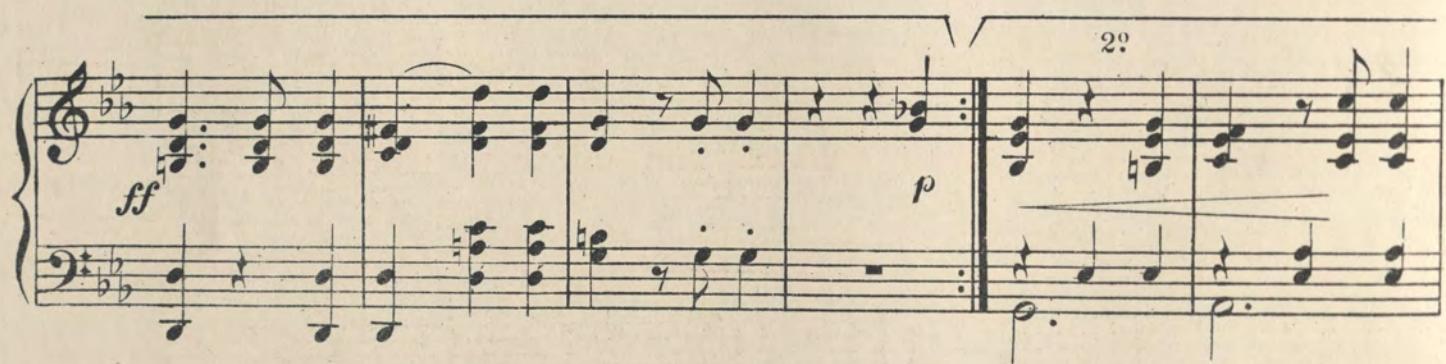
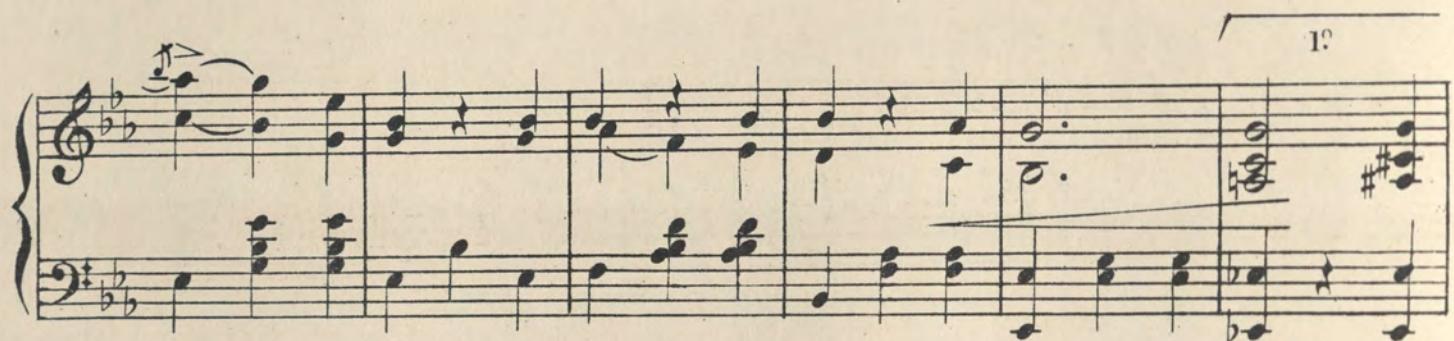
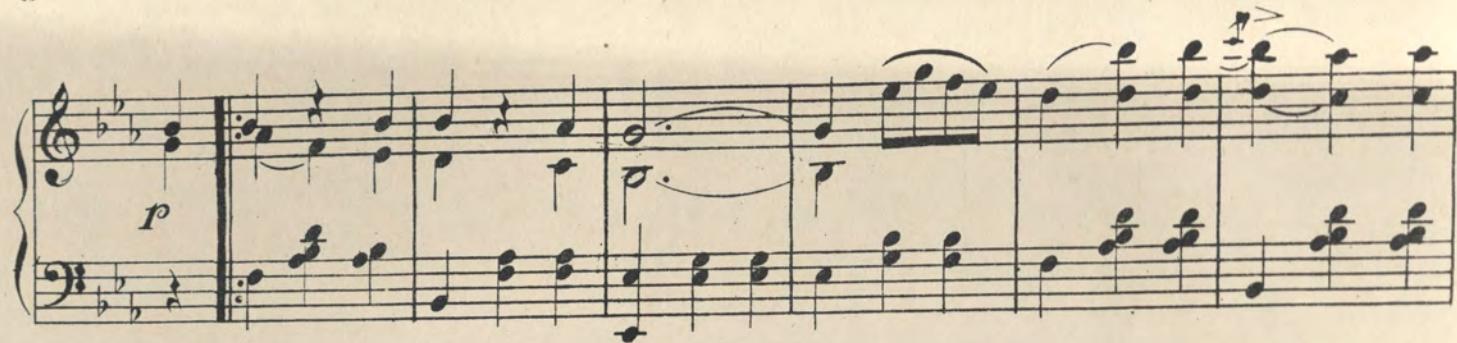
29

ff

p

3

1º 2º



A musical score for piano, page 9, featuring five staves of music. The score is in 2/4 time and consists of two systems. The first system begins with a dynamic of p and includes markings *rit.*, *a tempo*, and *f*. The second system begins with a dynamic of *f*. The score is divided into measures by vertical bar lines and contains various musical markings such as slurs, grace notes, and dynamic changes. The piano keys are indicated by the standard musical notation on the staves.

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10

Tempo Princ.

16

Tempo Prime.

16 measures of piano music in common time, key signature of one flat. The score consists of six staves. The first five staves are in common time, featuring eighth-note patterns and bass notes. The sixth staff begins with a quarter note, followed by eighth-note patterns. Measure 16 concludes with a dynamic of *f* and a bass note.

11

4668-9

NEW WALTZES FOR PIANOFORTE.

LAWRENCE B.O'CONNOR. THE QUEEN OF NEW YORK.

1. *mf*

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JOHN C.WALLING. AT THE FOUNTAIN.

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EBEN H.BAILEY. AT BEAUTY'S SHRINE.

1. *mf*

Ped. * Ped. *

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My waking dreams.

1. *ten.*

pp

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EBEN H.BAILEY. FOR YOU AND ME.

Lightly.

1. *p*

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No.3 and Coda follow.

FRANCES FRANKLIN-PORTEOUS. FAITHFUL FOREVER.

Allegrezza.

1. *p*

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Melody: May Irwin's "Bully" Song.

1. *ff con spirito. p*

p

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Price 75 cts.

2. *p e leggiere.*

Nos.3,4 and Coda follow.

2. *con espress.*

p con dolore.

Price 50 cts.

2. *marc.*

rall.

mf a tempo.

No.3 and Coda follow.

2. *mp*

Nos.3,4 and Coda follow.

2. *mf*

No.3 and Coda follow.

2. *Catnip tea Song.*

Price 75 cts.

2. *con espress.*

No.3 and Coda follow.

2. *Basso cantabile.*

Price 60 cts.

2. *Basso cantabile.*

No.3 and Coda follow.

2. *Con spirito.*

mf

Price 75 cts.